Auction Catalogue

ANTIQUE AND MODERN FURNITURE AND DECORATIONS, BOOKS, TEXTILES, PAINTINGS, ORIENTAL RUGS

ALSO STRING INSTRUMENTS

PROPERTY OF

JOSHUA NICHOLSON

907

PUBLIC SALE 907

OCTOBER 29TH, 30TH AND 31ST, AT 2 P. M.

PLAZA ART GALLERIES, INC.

MEMBER OF THE ANTIQUE AND DECORATIVE ARTS LEAGUE

9, 11 AND 13 EAST 59TH STREET

NEW YORK CITY

1931

ANTIQUE AND MODERN
URNITURE AND DECORATIONS, BOOKS,
EXTILES, PAINTINGS, ORIENTAL RUGS

ALSO STRING INSTRUMENTS

PROPERTY OF

JOSHUA NICHOLSON

ON EXHIBITION

FROM MONDAY, OCTOBER 26TH, UNTIL TIME OF SALE

FROM 9 A. M. TO 6 P. M.

TO BE SOLD AT PUBLIC AUCTION
ON THE AFTERNOONS OF

THURSDAY, FRIDAY AND SATURDAY

OCTOBER 29TH, 30TH AND 31ST, 1931

AT 2 P. M. EACH DAY

SALE CONDUCTED BY E. P. AND W. H. O'REILLY

CONDITIONS OF SALE

1. The highest bidder to be the Buyer, and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and resold.

2. The purchasers to give their names and addresses and to pay down a cash deposit, or the whole of the purchase money, if required, in default of which the lot or lots so purchased to be immediately put up again and resold.

3. The lots to be taken away at the buyer's expense and risk upon the conclusion of the sale, and the remainder of the purchase money to be absolutely paid or othewise settled for to the satisfaction of the Auctioneer, on or before delivery; in default of which the undersigned will not hold himself responsible if the lots be lost, damaged or destroyed, but they will be left at the sole risk of the purchaser.

4. The lots to be taken away and paid for, whether genuine or authentic or not, with all faults and errors of description, at the buyer's expense and risk, within Two Days from the sale; The Plaza Art Galleries, Inc., not being responsible for the correct description, genuineness or authenticity of, or any fault or defect in any lot, and making no warranty whatever.

5. Receipted bills: Goods will only be delivered on presentation of a receipted bill. A receipted bill presented by any person will be recognized and honored as an order by the buyer, directing the delivery to the bearer of the goods described thereon. If a receipted bill is lost before delivery of the property has been taken, the buyer should immediately notify The Plaza Art Galleries, Inc., of such loss.

6. To prevent inaccuracy in delivery and inconvenience in settlement of the purchases, no lot can on any account be removed during the sale.

7. If, for any cause, an article purchased cannot be delivered in as good condition as the same may have been at the time of its sale, or should any article purchased thereafter be stolen, or misdelivered, or lost, the undersigned is not to be held liable in any greater amount than the price bid by the purchaser.

8. Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited; all lots uncleared within the time aforesaid shall be resold by public or private sale, without further notice, and the deficiency, if any, attending such resale, shall be made good by the defaulter at this sale, together with all charges attending the same. This condition is without prejudice to the right of the Auctioneer to enforce the contract made at this sale, without such resale, if he thinks fit.

9. Unless the sale is advertised and announced as absolute and unrestricted, owners reserve the right to bid.

10. All claims must be made within 10 days after sale.

11. Shipping, boxing or wrapping of purchases is a business in which the undersigned is in no wise engaged, and will not be performed by the undersigned for purchasers. The undersigned will, however, afford to purchasers every facility for employing at current and reasonable rates carriers and packers; doing so, however, without any assumption of responsibility on his part for the acts and charges of the parties engaged for such service.

12. Records: The records of the Auctioneer and The Plaza Art Galleries, Inc., are in all cases to be considered final, and the highest bid shall in all cases be accepted by both buyer and seller as the value against which all claims for losses or damage shall lie.

13. In lots where quantities are specified, articles are sold at so much each.

E. P. and W. H. O'REILLY,
Auctioneers.

THE ALEXANDER PRESS, 114-116 WEST 27TH STREET, N. Y.

CATALOGUE

FIRST SESSION

THURSDAY, OCTOBER 29TH, 1931, AT 2 P. M.

Catalogue Numbers 1 to 218 Inclusive

SPECIAL NOTICE:—In order that the undersigned may comply with the conditions set forth in their agreement of sale with the owners, which requires an early final settlement, a cash deposit will be required from all purchasers at this sale.

E. P. & W. H. O'REILLY, AUCTIONEERS.

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1. GUITAR
   Fine tone. Sovereign.

2. GUITAR
   C. Bruno & Son.

3. LUTE GUITAR

4. LUTE MANDOLIN
   With case.

5. ITALIAN MANDOLIN
   Marca Aquila.

6. GUITAR
   Rare. Washburn.

7. GUITAR
Rare. A. Galiano.

8. VIOLIN
Antonius Stradivarius Cremonensis faciebat, anno 1714.

9. VIOLIN
Joseph Guarnerius filius Andrea, 1714.

10. VIOLIN
Robert Clier, Cincinnati, 1910.

11. VIOLIN
Fine copy of Antonius Stradivarius.

12. VIOLIN
Hand made. German.

13. OLD GUITAR
Bay State.

14. GUITAR
S. S. Stewart.

15. ITALIAN MANDOLIN
Very fine, with cover. A. Galiano.

16. RARE ITALIAN MANDOLIN

17. VIOLIN
Wurlitzer Cremona.

18. VIOLIN
Carl Friedrich Lippold, 1794.

19. VIOLIN
Antonius Stradivarius, anno 1713.

20. VIOLIN
Joannes Babtista Guadagnini, 1703.

21. RARE OLD GUITAR
Martin, New York.

22. OLD SPANISH GUITAR

23. OLD VIOLIN
Jacobus Stainer in Absam.

24. OLD FRENCH VIOLIN
Francois le jeune Rue de la Juiverie a Paris année 1750.

25. ITALIAN VIOLIN
Vicenzo Rugeri dello il Per in Cremona 1714.

26. FINE VIOLIN
Antonius Stradivarius, Cremona 1736.

27. ITALIAN VIOLIN
Paolo Antonio Testore ficlia Aquila 1736.

28. VIOLIN BOW
Silver mounted. Imperial.

29. VIOLIN BOW
Silver mounted. Tourte.

30. FRENCH VIOLIN BOW
Silver mounted. A. Pus.

31. VIOLIN BOW
Silver mounted. Bausch.

32. VIOLIN BOW
Silver mounted. Dodd.

33. RARE OLD VIOLIN BOW
Silver mounted. French.

34. RARE OLD VIOLIN BOW
Silver mounted. French.

35. VIOLIN BOW
Silver mounted. B. Menzer.

36. VIOLIN BOW
Silver mounted. G. Gesch.

37. VIOLIN BOW
Silver mounted. Tourte.

38. RARE VIOLIN BOW
Vuillaume, Paris.

39. VIOLIN BOW
Silver mounted. Homa.

40. VIOLIN BOW
Silver mounted. Grimza, Berlin.

41. OLD VIOLIN BOW
Silver mounted. French.

42. VIOLIN BOW
Silver mounted. Bausch.

43. RARE ITALIAN VIOLIN
Julius Caesar Gigli, Romanus Fecit Romae, anno 1754.

44. ITALIAN VIOLIN
A. Gagliano, Naples, 1763.

45. RARE OLD VIOLIN
Paolo Maggini, anno 1757.

46. OLD VIOLIN
Antonius Stradivarius.

47. VIOLIN
Nicolaus Amatus, Fecit in Cremona, 1675.

48. LUTE MANDOLIN
With case. Ges. Gesch.

49. LUTE MANDOLIN
Pearl inlaid. With case. Herdin.

50. BANJO UKULELE
Blue Bird.

51. HAWAIIAN UKULELE
Aloha.

52. FINE OLD GUITAR
C. Bruno.

53. GUITAR
C. Bruno & Son.

54. GUITAR
Stella.

55. VIOLIN
Seven-eighth size. Fine Antonius Stradivarius, Cremonensis anno 1724.

56. VIOLIN
Jacobus Stainer, in Mittenwald, anno 1783.

57. FINE VIOLIN
Antonius Stradivarius, anno 1731.

58. ITALIAN VIOLIN
Carlo Antonio Testore, Milano, 1741.

59. ITALIAN VIOLIN
S. Raphaelis Archang, 1853.

60. FINE VIOLIN
Rudolph Wurlitzer, Cremona.

61. VIOLIN
Hopf, Berlin, 1821.

62. GUITAR
M. Lucci.

63. GUITAR
Herman Carlson, Gothenburg.

64. VIOLIN
Antonius Stradivarius.

65. VIOLIN
Hand made. Heinrich Heberlein, Jr.

66. VIOLIN
Fine, hand made. Copy of Amati. E. Marlin Sachsen.

67. RARE OLD VIOLIN
Antonius Stradivarius, Cremonensis.

68. VIOLIN
Joannes Babtista Guadagnini, Fecit, Taurini, 1781.

69. VIOLIN
Antonius Stradivarius, Cremonensis, Fecit, anno 1728.

70. OLD GERMAN VIOLIN

71. RARE OLD VIOLIN BOW
Silver mounted. Bausch.

72. VIOLIN BOW
Silver mounted. Tubbs.

73. RARE OLD VIOLIN BOW
Silver mounted. French.

74. VIOLIN BOW
Silver mounted. Tourte.

75. VIOLIN BOW
Silver mounted. Jas. Tubbs.

76. VIOLIN BOW
Silver mounted snakewood.

77. VIOLIN BOW
Silver mounted. L. Bausch.

78. VIOLIN BOW
Silver mounted. French.

79. VIOLIN BOW
Silver mounted. Bausch

80. VIOLIN BOW
Silver mounted. Weidrich.

81. VIOLIN BOW
Silver mounted. French.

82. VIOLIN BOW
Silver mounted. Homa.

83. VIOLIN BOW
Silver mounted. German.

84. VIOLIN BOW
Silver mounted. Fine rosewood.

85. VIOLIN BOW
Silver mounted. Tourte.

86. VIOLIN
Copy of Antonius Stradivarius.

87. VIOLIN
Joseph Guarnerius filius Andrea, Fecit, anno 1714.

88. VIOLIN
Old copy of Antonius Stradivarius, anno 1716.

89. OLD GERMAN VIOLIN

90. VIOLIN
Old Antonius Stradivarius, Cremonensis Faciebat, anno 1712.

91. VIOLIN
Specially made, Nicolas Amati, 1901.

92. VIOLIN
Three-quarter size.

93. VIOLIN
Three-quarter size. German.

94. VIOLIN
Three-quarter size. German.

95. VIOLIN
Copy of Antonius Stradivarius.

96. VIOLIN
Seven-eighth size. Italian, Pelrus Antonius, Florentinus, Fecit, anno 1738.

97. VIOLIN
Sebastian Klotz, in Mittenwald, anno 1803.

98. FINE VIOLIN
Joh Babt. Schweitzer, anno 1813.

99. VIOLIN
Heinrich Th. Heberlein, Jr.

100 FINE HAND MADE VIOLIN
German.

101. VIOLIN
Heinrich Heberlein, anno 1882.

102. UKULELE
Martin.

103. UKULELE
Stella.

104. BANJO MANDOLIN
English professional, with leather case.

105. VIOLIN BOW
Silver mounted. E. Martin Sachsen.

106. RARE VIOLIN BOW
Silver on tortoise shell mounted. Tourte.

107. FINE VIOLIN BOW
Silver and ivory mounted. French.

108. RARE VIOLIN BOW
Silver mounted. Tourte.

109. VIOLIN BOW
Silver and tortoise shell mounted. German.

110. VIOLIN BOW
Silver mounted. French.

111. VIOLIN BOW
Silver mounted.

112. VIOLIN BOW
Silver mounted. Martin.

113. VIOLIN BOW
Silver mounted. Bausch.

114. VIOLIN BOW
Silver mounted. German.

115. VIOLIN BOW
Silver mounted. French.

116. VIOLIN BOW
Silver mounted. Bausch.

117. VIOLIN BOW
Silver mounted. French.

118. VIOLIN BOW
Silver mounted. German.

119. VIOLIN BOW
Silver mounted. German.

120. FINE VIOLIN
Jos. Dal Aglio, Mantua 1814.

121. VIOLIN
Copy of Antonius Stradivarius.

122. VIOLIN
French, 1840.

123. VIOLIN
John Juzek, Prague.

124. OLD VIOLIN
German.

125. VIOLIN
Copy of Maggini artist's (one string)

126. GERMAN VIOLIN

127. FINE VIOLIN
Antonius Stradivarius, Virzi Tone Type 3.

128. VIOLIN
Gustave Bernard a Paris.

129. VIOLIN
Antonius Stradivarius.

130. VIOLIN
Antonius Gagliano, Fecit Naples, 1784.

131. OLD HAND MADE VIOLIN
Stradivarius model.

132. VIOLIN
Three-quarter size. J. N. Lambert, Paris, 1749.

133. VIOLIN
John Juzek, in Prague

134. VIOLIN
Three-quarter size. Compagnon, 1791.

135. VIOLIN.
Seven-eighth size. Antonius Stradivarius.

136. FINE VIOLIN
Antonius Stradivarius.

137. RARE VIOLIN
French, Carnon Versailles, 1775.

138. VIOLIN
Five-eighth size.

139. SMALL HAND MADE VIOLIN

140. SMALL VIOLIN

141. VIOLIN
Antonius Stradivarius Faciebat, anno 1713.

142. VIOLIN
Wm. Roescher, Scranton, Pa., 1923.

143 OLD GERMAN VIOLIN

144. VILONCELLO
Nicolaus Amatus, Cremona, 1669. With cover.

145. UKULELE
Hawaiian cocoanut shell.

146. UKULELE
Hawaiian cocoanut shell.

147. UKULELE
Hawaiian cocoanut shell.

148. UKELELE
Hawaiian cocoanut shell.

149. VIOLONCELLO BOW
Silver mounted. Amati.

150. VIOLONCELLO BOW
Silver mounted.

151. VIOLONCELLO BOW
Silver mounted.

152. VIOLONCELLO BOW
Silver mounted. Bausch.

153. TWO BASS VIOLIN BOWS

154. BANJO MANDOLIN

155. VIOLIN BOW
Silver mounted. Bausch.

156. VIOLIN BOW
Silver mounted. German.

157. VIOLIN BOW
Silver mounted. Old French.

158. VIOLIN BOW
Silver mounted. Bausch.

159. VIOLIN BOW
Silver mounted.

160. VIOLIN BOW
Silver mounted. Bausch.

161. VIOLIN BOW
Silver mounted. French.

162. VIOLIN BOW
Silver mounted. German.

163. VIOLIN BOW
Silver mounted. French.

164. VIOLIN BOW
Silver mounted. German.

165. VIOLIN BOW
Silver mounted. Bausch.

166. VIOLIN BOW
Seven-eighth size. E. Martin Sachsen.

167. VIOLIN BOW
Silver mounted. French.

168. VIOLIN BOW
Silver mounted. E. Martin Sachsen.

169. VIOLIN BOW
Silver mounted. German.

170. VIOLIN BOW
Silver mounted. Old Tourte.

171. VIOLIN BOW
Old German.

172. VIOLIN BOW
Seven-eighth size. German.

173. FINE VIOLIN BOW
Seven-eighth size. Silver mounted.

174. VIOLIN BOW
Fine, seven-eighth size. Silver mounted.

175. VIOLIN BOW
Silver mounted. German.

176. VIOLIN BOW
Seven-eighth size. Silver mounted. German.

177. VIOLIN BOW
Seven-eighth size. Silver mounted. German.

178. VIOLIN BOW
Five-eighth size. Silver mounted.

179. VIOLIN BOW
Five-eighth size. Silver mounted.

180. VIOLIN BOW
Seven-eighth size. Silver mounted. German.

181. LEATHER VIOLIN CASE
Silk plush lined.

182. LEATHER VIOLIN CASE
Silk plush lined.

183. LEATHER VIOLIN CASE
Silk plush lined.

184. LEATHER VIOLIN CASE
Silk plush lined.

185. LEATHER VIOLIN CASE

186. LEATHER VIOLIN CASE

187. LEATHER VIOLIN CASE

188. LEATHER VIOLIN CASE

189. LEATHER VIOLIN CASE

190. LEATHER VIOLIN CASE
Plush lined.

191. LEATHER VIOLIN CASE

192. LEATHER VIOLIN CASE

193. LEATHER VIOLIN CASE
Small size.

194. SNARE DRUM
With case. Professional. Ludvig.

195. SNARE DRUM
Professional. Twentieth Century.

196. LEATHER BANJO UKULELE CASE

197. SMALL LEATHER VIOLIN OR UKULELE CASE

198. LEATHER UKULELE CASE

199. LEATHER BANJO UKULELE CASE

200. LEATHER BANJO UKULELE CASE

201. LEATHER MUSIC CASE

202. LEATHER MUSIC CASE

203. CANVAS LUTE MANDOLIN CASE

204. CANVAS TENOR BANJO CASE

205. CANVAS TENOR BANJO CASE

206. CANVAS TENOR BANJO CASE

207. PICCOLO
Eb. L. P.

208. GOLD MOUNTED BATON
With case.

209. PORTABLE PHONOGRAPH

210. PORTABLE PHONOGRAPH

211. SIX PIPES

212. FRENCH CLARINET
Buffet.

213. CLARINET
Henry Farney, Paris.

214. VIOLIN CASE COVER
Waterproof.

215. VIOLIN CASE COVER
Waterproof.

216. VIOLIN CASE COVER
Waterproof.

217. GUITAR CASE
Canvas.

218. GUITAR CASE
Canvas.

SECOND SESSION

FRIDAY, OCTOBER 30TH, 1931, AT 2 P. M.

Catalogue Numbers 219 to 476 Inclusive

SPECIAL NOTICE:—In order that the undersigned may comply with the conditions set forth in their agreement of sale with the owners, which requires an early final settlement, a cash deposit will be required from all purchasers at this sale.

E. P. & W. H. O'REILLY, AUCTIONEERS.

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219. ANTIQUE SHIRVAN RUG

220. SEMI-ANTIQUE ORIENTAL RUG

221. ANTIQUE MOUSSOUL RUG

222. ANTIQUE SHIRVAN RUG

223. ANTIQUE BELUJE RUG

224. ANTIQUE PERSIAN RUG

225. ANTIQUE SHIRVAN RUG

226. ANTIQUE KAZAK RUG

227. THREE PIECES FRENCH NEEDLEPOINT

228. TWO PIECES FRENCH NEEDLEPOINT
Long strips.

229. TWO PIECES FRENCH NEEDLEPOINT

230. TWO PIECES FRENCH VELVET

231. PIECE ANTIQUE FRENCH NEEDLEPOINT
Long strip.

232. THREE PIECES ANTIQUE FRENCH NEEDLEPOINT

233. TWO PIECES ANTIQUE FRENCH NEEDLEPOINT
Long strips.

234. PIECE FRENCH NEEDLEPOINT

235. THREE PIECES ANTIQUE FRENCH NEEDLEPOINT

236. TWO PIECES ANTIQUE FRENCH NEEDLEPOINT

237. PIECE ANTIQUE FRENCH NEEDLEPOINT

238. PIECE ANTIQUE FRENCH NEEDLEPOINT

239. PIECE ANTIQUE FRENCH NEEDLEPOINT

240. TWO PIECES ANTIQUE FRENCH NEEDLEPOINT

241. PERSIAN SILK VELVET HANGING

242. PERSIAN SILK VELVET HANGING

243. PERSIAN SILK VELVET HANGING

244. PERSIAN SILK VELVET HANGING

245. ANTIQUE PERSIAN SILK HANGING

246. ANTIQUE PERSIAN SILK HANGING

247. ANTIQUE INDIAN SILK HANGING

248. ANTIQUE INDIAN SILK TABLE COVER

249. ANTIQUE INDIAN SILK HANGING

250. ANTIQUE INDIAN SILK HANGING

251. ANTIQUE INDIAN SILK HANGING

252. ANTIQUE PERSIAN TABLE COVER
In silk gold thread.

253. ANTIQUE PERSIAN RUNNER
In silk gold thread.

254. ANTIQUE PERSIAN TABLE COVER

255. ANTIQUE INDIAN SILK HANGING
Gold thread.

256. TWO ANTIQUE PERSIAN TABLE COVERS

257. ANTIQUE INDIAN TABLE COVER

258. SEMI-ANTIQUE CASHMERE SADDLE BAG

259. AMERICAN WALNUT DESK

260. SCREEN
Yellow velvet and needlepoint.

261. SMALL TABLE
With four drawers.

262. SMALL COFFEE TABLE

263. ROUND TABLE

264. TWO NEEDLEPOINT ARM CHAIRS

265. ROUND TABLE

265A. FRENCH DAMASK CAPE

265B. NEEDLEWORK RUNNER

265C. FIVE TABLE RUNNERS

265D. ANTIQUE BOKHARA YARMOUTH RUG
Length, 7 feet 10 inches; width, 5 feet 10 inches

266. ANTIQUE KERMANSHAH RUG
Length, 4 feet; width, 6 feet 2 inches

267. ANTIQUE DOZAR RUG
Length, 5 feet 3 inches; width, 3 feet 7 inches

268. ANTIQUE SHIRVAN RUG
Length, 5 feet 8 inches; width, 3 feet 2 inches

269. OLD KABISTAN RUG
Length, 4 feet 4 inches; width, 3 feet 5 inches

269A. BELOOCHISTAN RUG
Length, 6 feet; width, 4 feet

269B. TWO GREEN DAMASK CUSHIONS
With tapestry centres.

269C. TWO WHITE BROCADE CUSHIONS

269D. TWO YELLOW DAMASK CUSHIONS
With tapestry centres.

269E. TWO NEEDLEWORK CUSHIONS

269F. TWO CUSHIONS
Consisting of one yellow and one wine colored.

269G. YELLOW DAMASK CUSHION AND NEEDLEPOINT CUSHION
Centered with yellow damask.

269H. TWO FRENCH BROCADE CUSHIONS

269I. TWO RED CUT VELVET CUSHIONS

270. TWO GREEN DAMASK CUSHIONS

271. TWO YELLOW DAMASK CUSHIONS

271A. TWO YELLOW BROCATELLE HANGINGS

271B. BLUE DAMASK TABLE RUNNER

272. TWO CUSHIONS
One yellow damask, with tapestry centre; one yellow damask, with gold galloon centre.

273. TWO CUSHIONS
One red cut velvet and one red velvet, with tapestry centre.

274. TWO CUSHIONS
One jardiniere velvet and one green damask, with green applique centre.

275. TWO DARK CUSHIONS
With wide gold galloon.

276. CHINESE PORCELAIN FIGURE OF GIRL

277. SIX BLUE AND WHITE SPODE SOUP PLATES

278. TWO BLUE AND WHITE CH'IEN LUNG VASES AND COVERS

279. TWO FINE COLOR IMARA VASES

280. BLUE AND WHITE CHINESE TEAPOT AND JUG

281. VERNIS MARTIN MANTEL CLOCK

282. GILT EMPIRE MIRROR
With historical tableau.

283. TWO SMALL FRENCH PROVINCIAL OAK CHAIRS
Rush seats.

284. FOUR MAHOGANY EARLY AMERICAN SIDE CHAIRS

285. SIX FRENCH PROVINCIAL SIDE CHAIRS
Rush seats.

286. TWO BRISTOL VASES

287. LOUIS XVI MAHOGANY INLAID SECRETAIRE
With ormolu mounts.

288. EMPIRE GILT MIRROR

289. OIL PAINTING
"Still Life." Hasten, 1893.

All Articles Sold "As Is" and at So Much Each

290. ENGLISH XVIII CENTURY INLAID WALNUT CHEST OF DRAWERS

291. TWO DECORATED FRENCH VASES

292. LOUIS XVI INLAID SATINWOOD DROP-FRONT SECRETAIRE

293. SHIP MODEL
In case.

294. THREE-PIECE FRENCH ORMOLU CLOCK SET

295. SHEFFIELD FOUR-BOTTLE CRUET

296. FOUR FRENCH PROVINCIAL PINE CHAIRS
Consisting of 2 side and 2 arm chairs.

297. AMERICAN MAHOGANY SHAVING MIRROR

298. ENGLISH GILT MIRROR

299. FRENCH PROVINCIAL MAHOGANY DROP-FRONT SECRETAIRE

300. EMPIRE BRONZE AND MARBLE ORMOLU MANTEL CLOCK

301. OIL PAINTING
"Still Life." Signed A. Telier and J. Wessen.

302. OIL PAINTING
Religious subject. Italian.

302. SHIP MODEL
In case.

304. SIX BLUE AND WHITE CHINESE PORCELAIN PLATES

305. TWO FAMILLE ROSE PORCELAIN JARS

306. TWO ITALIAN MAJOLICA BEAKERS

307. DIRECTOIRE MAHOGANY CONSOLE TABLE AND MIRROR

308. MAHOGANY SHAVING MIRROR

309. LOUIS XVI SATINWOOD INLAID DROP-FRONT SECRETAIRE

310. FRENCH PROVINCIAL PINE BEDSIDE TABLE

311. FRENCH PROVINCIAL WALNUT TALL CASE CLOCK
Surmounted with three bronze cupids.

312. BRONZE GROUP
"Horse and Figure."

313. BRONZE FIGURE
"Joan of Arc."

314. BRONZE FIGURE
"Man." By Paolo Veronese.

315. BRONZE FIGURE
"Man." By Gallot.

316. FRENCH PROVINCIAL WALNUT BEDSIDE TABLE

317. EARLY AMERICAN MAHOGANY WALL CLOCK

318. EARLY AMERICAN MAHOGANY WALL CLOCK

319. SPANISH, XVIII CENTURY CARVED WALNUT GUARD ROOM TABLE

320. SIX DIRECTOIRE CHERRYWOOD SIDE CHAIRS

321. TWO LOUIS XV WALNUT BERGERES
In floral brocade.

322. TWO ENGLISH SPINDLE-BACK SIDE CHAIRS

323. TWO LOUIS XVI WALNUT SIDE CHAIRS

324. ENGLISH MAHOGANY CANDLE STAND

325. ENGLISH MAHOGANY CANDLE STAND

326. ENGLISH MAHOGANY FOLDING CARD TABLE

327. FRENCH PROVINCIAL MAHOGANY TALL CHEST OF SIX DRAWERS

328. ITALIAN RELIGOUS PAINTING

329. FRENCH PROVINCIAL OAK GRANDFATHER CLOCK

330. ENGLISH GILT MIRROR

331. OIL PAINTING
"Portrait of a Man." Italian.

332. LADY'S BUREAU

333. CARD TABLE

334. LOUIS XVI STYLE SALON TABLE
Ormolu mounts, marble top.

335. ROUND TEA TABLE

336. ORIENTAL RUG

337. TWO CRYSTAL GIRANDOLES

338. EARLY AMERICAN CURLY MAPLE TABLE
On tripod base.

339. WALNUT GATELEG TABLE

340. ITALIAN TURNED WALNUT BENCH
Upholstered in Hungarian long point.

341. LOUIS XV ROSEWOOD THREE DRAWER COMMODE
Marble top.

342. TWO LOUIS XV INLAID ROSEWOOD BEDSIDE COMMODES

343. CHIPPENDALE CORNER CHAIR

344. ITALIAN XVIII CENTURY INLAID WALNUT CREDENZA

345. SHERATON STYLE MAHOGANY DINING TABLE
Fluted legs.

346. WALNUT BENCH

347. FRENCH PROVINCIAL WALNUT TWO-DOOR CABINET

348. ROSEWOOD AND ORMOLU MOUNTED CURIO CABINET

349. TWO EARLY AMERICAN GLASS HURRICANE SHADES

350. TWO GILT PEDESTALS
Marble tops.

351. FRENCH PROVINCIAL WALNUT DROP-LEAF TABLE

352. TWO ORMOLU THREE-LIGHT WALL BRACKETS

353. FRENCH PROVINCIAL FRUITWOOD ARM CHAIR

354. SIX ENGRAVED FRENCH GLASS BRANDY GLASSES

355. LUSTRE TEA SET
About 26 pieces.

356. STAR LANTERN

357. STAR LANTERN

358. VENETIAN FIGURE

359. VENETIAN BRACKET

360. FOUR COLORED MEZZOTINTS
"Cock Fighters."

361. SIX FRUITWOOD SIDE CHAIRS
Beidemeyer.

362. TWO WHITE PAINTED ARM CHAIRS

363. WHITE PAINTED SETTEE

364. FRENCH PROVINCIAL OVAL WALNUT CENTRE TABLE

365. INLAID BURL WALNUT LIQUEUR CABINET

366. TWO JADE TREE WALL DECORATIONS

367. INLAID BURL WALNUT LIQUEUR CABINET

368. FRENCH PROVINCIAL INLAID WALNUT TWO-DRAWER COMMODE

369. WALNUT SETTEE
Wicker seat.

370. FRENCH PROVINCIAL WALNUT HANGING CABINET

371. FRENCH PROVINCIAL WALNUT HANGING CABINET

372. VERNIS MARTIN CLOCK
Ormolu mounted.

373. VENETIAN CRYSTAL CHANDELIER

374. TWO VENETIAN CRYSTAL GIRANDOLES
To match preceding.

375. FRENCH SCHOOLMASTER'S DESK

376. EARLY AMERICAN BRACE-BACK WINDSOR ARM CHAIR

377. TWO LUSTRE BOWLS

378. FOUR FRENCH PROVINCIAL WALNUT SIDE CHAIRS

379. CHIPPENDALE STYLE BENCH
Upholstered in red damask.

380. CHIPPENDALE STYLE BENCH
Upholstered in floral damask.

381. PAIR EARLY AMERICAN ANDIRONS

382. PAIR BRASS ANDIRONS

383. EARLY AMERICAN STYLE MAHOGANY DRESSING GLASS

384. EARLY AMERICAN STYLE MAHOGANY BEDSIDE TABLE
With two drawers.

385. EARLY AMERICAN STYLE MAPLE CANDLE STAND
On tripod base.

386. EARLY AMERICAN STYLE MAHOGANY AND SATIN-WOOD CABINET
With fitted shelves.

387. EARLY AMERICAN STYLE MAHOGANY CHEST OF FIVE DRAWERS

388. EARLY AMERICAN MAHOGANY MIRROR

389. CHINESE CHIPPENDALE STYLE MAHOGANY TRAY TOP TABLE

390. EARLY AMERICAN STYLE INLAID MAHOGANY TIP TABLE

391. EARLY AMERICAN STYLE INLAID MAHOGANY TIP TABLE

392. EARLY AMERICAN STYLE MAHOGANY SERVING TABLE
Fitted with drawer.

393. MAHOGANY CONSOLE TABLE
Has marble top.

394. MAHOGANY CONSOLE TABLE
Has marble top.

395. EARLY AMERICAN MAHOGANY MIRROR

396. INLAID ENGLISH MAHOGANY TABLE
With shell top.

397. ENGLISH MAHOGANY CANDLE STAND
With tripod base.

398. CARVED AND GILDED LOUIS XV STYLE SETTEE AND TWO SIDE CHAIRS

399. QUEEN ANNE STYLE CARVED MAHOGANY SETTEE
Upholstered in floral rep.

400. VENETIAN CRYSTAL CHANDELIER

401. CHIPPENDALE STYLE CARVED MAHOGANY SETTEE

402. FERAGHAN RUG
Length, 12 feet; width 9 feet

403. IVORY FAN
In case.

404. TWO FRENCH COLORED PRINTS

405. TAPESTRY PANEL
Length, 4 feet 8 inches; width, 4 feet

406. TAPESTRY PANEL
Length, 6 feet 2 inches; width, 5 feet 2 inches

407. AUBUSSON RUNNER
Length, 4 feet 4 inches; width, 1 foot 9 inches

408. NEEDLEPOINT BROCADE SCARF

409. TWO RED VELVET SOFA PILLOWS

410. TWO RED VELVET SOFA PILLOWS

411. TWO RED VELVET SOFA PILLOWS

412. TWO RED VELVET AND NEEDLEPOINT PILLOWS

413. TWO RED VELVET AND NEEDLEPOINT PILLOWS

414. TWO RED VELVET AND NEEDLEPOINT PILLOWS

415. TWO RED VELVET AND NEEDLEPOINT PILLOWS

416. FERAGHAN RUG
Length, 14 feet; width, 9 feet 6 inches

417. MAHAL RUG
Length, 10 feet 2 inches; width, 9 feet

418. MAHAL RUG
Length, 10 feet; width, 6 feet 10 inches

419. SERREBEND RUNNER
Length, 14 feet 6 inches; width, 3 feet 4 inches

420. SERREBEND RUNNER
Length, 14 feet 6 inches; width, 3 feet 4 inches

421. HAMADAN RUG
Length, 3 feet 4 inches; width, 2 feet 4 inches

422. TURKISH RUNNER
Length, 14 feet; width, 4 feet

423 MOROCCAN BRASS TRAY

424. SIX COLORED PRINTS
"Hunting Qualifications"

425. CARVED ROSEWOOD TABLE

426. CARVED AND GILDED CONSOLE TABLE
With marble top.

427. CARVED AND GILDED MIRROR

428. CARVED WALNUT TABLE

429. CARVED MAHOGANY BED

430. GOTHIC CARVED OAK LIBRARY TABLE

431. GILT FRAMED MIRROR

432. EARLY AMERICAN STYLE GILT FRAMED MIRROR

433. CARVED GILT MIRROR

434. COLORED PRINT

"Martha Washington."

435. TWO SPORTING PRINTS

436. TWO COLORED PRINTS
"Hunting Scenes."

437. MAHOGANY DROP-LEAF TABLE

438. TWO EBONIZED ROCKING CHAIRS
With rush seats.

439. EBONIZED STOOL
With rush seat.

440. MAHOGANY SECRETAIRE DESK

441. TWO EARLY AMERICAN STYLE MAPLE SIDE CHAIRS

442. INLAID MAHOGANY SLANT FRONT DESK

443. EARLY AMERICAN MAHOGANY FRAMED MIRROR

444. EARLY AMERICAN CARVED MAHOGANY FRAMED MIRROR

445. TWO ROSEWOOD ARM CHAIRS
Upholstered in floral tapestry.

446. TWO UPHOLSTERED SIDE CHAIRS

447. COLORED PRINT
"Mail Coach."

448. TWO COLORED PRINTS
"Steeplechasing."

449. COLORED PRINT
"The Duel."

450 CARVED MAHOGANY LOWBOY

451. MAHOGANY SECRETAIRE DESK

452. CARVED AND PAINTED BERGERE
Upholstered in floral tapestry.

453. MAHOGANY ROCKING CHAIR

454. MAHOGANY ROCKING CHAIR

455. MARBLE AND ORMOLU URN

456. MARBLE AND ORMOLU MANTEL CLOCK

457. CARVED MAHOGANY PEDESTAL
With marble top.

458. MAHOGANY ARM CHAIR
Upholstered in green damask.

459. THREE PAIR BLUE SILK DAMASK CURTAINS

460. LOUIS XV TULIPWOOD AND ROSEWOOD TABLE
Ormolu mounted.

461. FOUR GILT SIDE CHAIRS
Loose cushion seats.

462. FRENCH TULIPWOOD AND ROSEWOOD ORMOLU MOUNTED BOOKCASE

463. EMPIRE MAHOGANY AND ORMOLU MOUNTED TABLE

464. LOUIS XVI STYLE GILT BANQUETTE
Loose cushion seat.

465. [redacted]OD ARM CHAIR
Upholstered in Aubusson tapestry.

466. INLAID MAHOGANY CHEVAL GLASS

467. WALNUT BEDROOM SUITE
Five pieces.

468. STRIPED VELVET ARM CHAIR

469. ENGLISH MAHOGANY ROUND TABLE
On tripod base.

470. CARVED WALNUT ARM CHAIR
Upholstered in red velvet.

471. ITALIAN CARVED OAK CHEST

472. CARVED WALNUT FOUR-DRAWER CHEST
Marble top.

473. CARVED WALNUT FOUR-DRAWER CHEST
Marble top.

474. OAK GRANDFATHER'S CLOCK
Elliott & Co., London.

475. LOUIS XV STYLE MARQUETERIE INLAID LIBRARY TABLE

476. MAHOGANY CURIO CABINET

THIRD SESSION

SATURDAY, OCTOBER 31ST, 1931, AT 2 P. M.

Catalogue Numbers 477 to 749 Inclusive

SPECIAL NOTICE:—In order that the undersigned may comply with the conditions set forth in their agreement of sale with the owners, which requires an early final settlement, a cash deposit will be required from all purchasers at this sale.

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477. CHINESE EGLOMISE

478. CHINESE EGLOMISE

479. PAIR GREEN VASES, PAIR CELADON VASES AND PORCELAIN FIGURE

480. JACOBEAN STYLE CARVED OAK CABINET
Fitted with four drawers below.

481. JACOBEAN STYLE CARVED OAK CABINET
Fitted with four drawers below.

482. ENGLISH OAK BOOKCASE

483. ENGLISH OAK BOOKCASE

484. LIMOGES CHINA
Eighteen pieces.

485. JAPANESE VASE

486. TWO JACOBEAN STYLE CARVED OAK SIDE CHAIRS
Tapestry seats and backs.

487. CARVED OAK LIBRARY TABLE

488. CHARLES I CARVED MAHOGANY BENCH

489. TURNED HEXAGONAL TOP OAK TABLE

490. TURNED OCTAGONAL TOP OAK TABLE

491. MAHOGANY WING ARM CHAIR
Upholstered in blue brocade.

492. TURNED MAHOGANY SIDE CHAIR

493. TWO STUART OAK ARM CHAIRS
Cane seats.

494. TWO ROSE VELVET UPHOLSTERED ARM CHAIRS

495. SILVER PLATED HOT DISH STAND
With spirit lamp.

496. GLAZED YELLOW PORCELAIN URN

497. CARVED WOOD HUMIDOR

498. SMALL PEWTER VASE

499. ORIENTAL RUG

500. ORIENTAL RUG

501. ORIENTAL RUG

502. ORIENTAL RUG

503. ORIENTAL RUG

504. ORIENTAL RUG

505. OTTER AUTO ROBE

506. TWO GLAZED POTTERY ELEPHANT CANDLESTICKS

507. CHINESE BRONZE GROUP
With teakwood stand.

508. DECORATED PORCELAIN LAMP
With shade.

509. TWO MODERNISTIC LAMPS

510. BLUE AND WHITE HAWTHORNE PORCELAIN LAMP

511. BLUE AND WHITE HAWTHORNE PORCELAIN LAMP

512. DIRECTOIRE ORMOLU MANTEL CLOCK

513. TWO BLUE AND WHITE HAWTHORNE PORCELAIN LAMPS

514. DUTCH MARQUETERIE INLAID BED
Box spring and mattress.

515. DUTCH MARQUETERIE INLAID CHEST OF DRAWERS

516. GOLD BROCATELLE UPHOLSTERED SOFA

517. TWO DUTCH MARQUETERIE CHAIRS

518. CARVED WALNUT COFFEE TABLE

519. MARQUETERIE INLAID BEDSIDE TABLE

520. LOUIS XV TULIPWOOD CHEST OF DRAWERS

521. QUEEN ANNE MARQUETERIE INLAID COMMODE

522. LOUIS XV MARQUETERIE SECRETAIRE
Marble top.

523. MARQUETERIE INLAID TULIPWOOD TABLE
Oval top.

524. LOUIS XV TULIPWOOD CABINET

525. MARQUETERIE INLAID TULIPWOOD COMMODE

526. ORIENTAL RUG

527. TWO ORIENTAL MATS

528. ORIENTAL RUG

529. ORIENTAL RUG

530. ORIENTAL RUG

531. ORIENTAL RUG

532. ORIENTAL RUG

533. ORIENTAL RUG

534. ORIENTAL RUG

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629. MAHOGANY DRUM TABLE
With green leather top.

630. WALNUT INLAID DESK

631. WILLIAM AND MARY WING CHAIR

632. GEORGIAN MAHOGANY BENCH
Damask cover.

633. GEORGIAN MAHOGANY BENCH
Damask cover.

634. MAHOGANY TABLE

635. WILLIAM AND MARY WALNUT TABLE
Twist leg.

636. LOUIS XV NEEDLEPOINT BENCH

637. TWO-TIER YELLOW LACQUER TABLE

638. TWO-TIER YELLOW LACQUER TABLE

639. CHARLES II SOFA
In handloom needlepoint.

640. MAHOGANY EIGHTEENTH CENTURY OCCASIONAL TABLE

641. GEORGIAN WALNUT PEDESTAL

642. QUEEN ANNE STYLE WALNUT LOWBOY

643. OVAL WALNUT COFFEE TABLE

644. SHERATON WALNUT LAMP TABLE

645. EIGHTEENTH CENTURY MAHOGANY PIE CRUST TABLE

646. SHERATON BENCH
Upholstered in red damask.

647. SHERATON MAHOGANY CHEST OF DRAWERS

648. EIGHTEENTH CENTURY MAHOGANY SLOPE TOP DESK

649. FRENCH ROSEWOOD OVAL COMMODE

Purchases Must Be Removed Morning Following Sale

650. LOUIS XVI WALNUT FOOTSTOOL
Upholstered in rose velvet.

651. MARQUETERIE INLAID LAMP TABLE

652. MARQUETERIE INLAID LAMP TABLE

653. FRENCH ROLL TOP DESK
Marble top.

654. TWO-TIER FRENCH INLAID TABLE

655. FRENCH LAMP TABLE

656. OVAL FRENCH INLAID TABLE

657. LOUIS XV COROMANDEL PETIT COMMODE

658. LOUIS XV COROMANDEL PETIT COMMODE

659. LOUIS XV SETTEE
Antique white frame, upholstered in rose velvet mohair.

660. LOUIS XV SIDE CHAIR
Upholstered in blue velvet.

661. LOUIS XV SIDE CHAIR
Upholstered in blue velvet.

662. CARVED WALNUT ARM CHAIR
Upholstered in damask.

663. LOUIS XV BERGERE
Upholstered in rose mohair.

664. LOUIS XV PAINTED BENCH
Upholstered in blue mohair.

665. LOUIS XV PAINTED BENCH
Upholstered in rose mohair.

666. LOUIS XVI TUB BERGERE
Upholstered in blue mohair.

667. SLIPPER BERGERE
Upholstered in velvet.

668. SLIPPER BERGERE
Upholstered in velvet.

669. LOUIS XV SIDE CHAIR
Upholstered in blue mohair.

670. LOUIS XV SIDE CHAIR
Upholstered in blue mohair.

671. OVAL LACQUER COMMODE

672. LOUIS XVI ARM CHAIR
In rose upholstery.

673. LOUIS XVI ARM CHAIR
In rose upholstery.

674. VENETIAN PETIT COMMODE

675. LOUIS XV SIDE CHAIR
Upholstered in mohair.

676. LOUIS XVI TUB BERGERE
In antique white upholstery.

677. LOUIS XVI ARM CHAIR
Upholstered in Aubusson tapestry.

678. LOUIS XVI ARM CHAIR
Upholstered in Aubusson tapestry.

679. HIGH BACK CHAIR
Upholstered in handloom Aubusson tapestry.

680. FRAMED RENAISSANCE PLAQUE

681. FRENCH COMMODE
With marble top.

682. OVAL FRENCH TABLE

683. LOUIS XV SOFA
Upholstered in amber needlepoint.

684. LOUIS XVI MARQUISE
Upholstered in needlepoint.

685. DIRECTOIRE BERGERE

686. COFFEE TABLE
With glass tray.

687. FRENCH LAMP TABLE
With marble top.

688. DROP LEAF PAINTED TABLE

689. LOUIS XV WALNUT BENCH
Upholstered in Aubusson tapestry.

690. OVAL LOUIS XVI STAND
Upholstered in velvet.

691. OVAL SATINWOOD TABLE

692. ENGLISH RED LACQUER TABLE

693. REGENCY CHAIR
Upholstered in needlepoint.

694. REGENCY CHAIR
Upholstered in cut velvet.

695. LOUIS XV TWO-DRAWER COMMODE
With marble top.

696. LOUIS XV KIDNEY LAMP TABLE

697. WALNUT ARM CHAIR
Upholstered in Aubusson tapestry.

698. WALNUT ARM CHAIR
Upholstered in Aubusson tapestry.

699. LOUIS XV WALNUT LOVE SEAT

Upholstered in French brocade.

700. LOUIS XV GREEN AND GOLD LOVE SEAT
Upholstered in French brocade.

701. LOUIS XVI WALNUT MARQUISE
Upholstered in needlepoint.

702. LOUIS XV CHAIR

Upholstered in rose damask.

703. LOUIS XV ARM CHAIR
Upholstered in rose needlepoint.

704. LOUIS XVI FOOTSTOOL
Upholstered in needlepoint.

705. LOUIS XVI FOOTSTOOL
Upholstered in needlepoint.

706. HENRY II ARM CHAIR
Upholstered in tapestry.

707. QUEEN ANNE HALF-ROUND CONSOLE
In green lacquer.

708. HIGH BACK CHAIR
Upholstered in blue velvet.

709. LOUIS XVI BERGERE
Upholstered in needlepoint.

710. LOUIS XVI SIDE CHAIR
Upholstered in blue velvet.

711. LOUIS XV BERGERE
Upholstered in French brocade.

712. DIRECTOIRE BERGERE
Upholstered in copper damask.

713. DIRECTOIRE CHAISE LONGUE
Upholstered in rose brocade.

714. LOUIS XVI DAY BED
Upholstered in antique white and gold velvet.

715. LOUIS XVI OVAL MIRROR

716. LOUIS XVI SIDE CHAIR
Upholstered in blue velvet.

717. LOUIS XVI IVORY PAINTED TABLE
Satinwood top.

718. LOUIS XVI BED
In parchment covered in rose Du Barry velvet.

719. SAVONAROLA CHAIR
Upholstered in tooled leather.

720. SAVONAROLA CHAIR
Upholstered in tooled leather.

721. WALNUT SETTEE
Upholstered in tooled leather.

722. WALNUT ARM CHAIR
Upholstered in tooled leather.

723. WALNUT ARM CHAIR
Upholstered in tooled leather.

724. WALNUT SIDE CHAIR 25-
Upholstered in tooled leather.

725. WALNUT SIDE CHAIR 25-
Upholstered in tooled leather.

726. WALNUT SIDE CHAIR 25-
Upholstered in red velvet.

727. WALNUT SIDE CHAIR 25-
Upholstered in red velvet.

728. HIGH BACK CHAIR 35-
Upholstered in blue cut velvet.

729. WALNUT BACK CHAIR 65-
Upholstered in red and gold velvet.

730. HIGH BACK CHAIR 35-
Upholstered in tan cut velvet.

731. HIGH BACK CHAIR 35-
Upholstered in tan cut velvet.

732. PROVINCIAL PAINTED BERGERE 75-
Upholstered in old chintz.

733. PROVINCIAL BERGERE 90-
Upholstered in chintz.

734. WALNUT BERGERE
Upholstered in old chintz.

735. DIRECTOIRE BERGERE
Upholstered in old chintz.

736. LOUIS XVI BERGERE
Upholstered in old chintz.

737. WALNUT BERGERE
Upholstered in old chintz.

738. LOUIS XVI PAINTED BERGERE
Upholstered in old chintz.

739. LOUIS XVI SETTEE
Upholstered in old chintz.

740. PAINTED LOUIS XVI SOFA
Upholstered in old chintz.

741. DIRECTOIRE BERGERE
Upholstered in old chintz.

742. GREEN LACQUER NEST OF TABLES

743. FOUR FRENCH CRYSTAL SIDE LIGHTS
Fruit.

744. PAIR CRYSTAL BRACKETS

All Articles Sold "As Is" and at So Much Each

745. PAIR PORCELAIN SAXON FLOWER BRACKETS

746. FOUR FRENCH CHYSTAL SIDE LIGHTS

747. PAIR FRENCH FRUIT SIDE LIGHTS

748. PAIR FRENCH BRACKETS

749. PAIR FRENCH BRACKETS

E. P. AND W. H. O'REILLY,
Auctioneers